# The INTER-TRIBAL COUNCIL of the FIVE CIVILIZED TRIBES



A Resolution to Support the Nomination of Catherine Foreman-Gray, Cherokee Nation citizen and Lisa John, Chickasaw Nation, to the United States Marshals Museum Board of Directors

## Resolution No. 15-27



WHEREAS, The Inter-Tribal Council of The Five Civilized Tribes (ITC) is an organization that unites the tribal governments of the Cherokee, Chickasaw, Choctaw, Muscogee (Creek), and Seminole Nations, representing over 500,000 Indian people throughout the United States, and,



WHEREAS, the United States Marshals Museum broke ground in 2014 located on the banks of the Arkansas River in Fort Smith, Arkansas; and,



WHEREAS, the United States Marshals Museum commemorates more than 225 years of the U.S. Marshal Service, created by President George Washington with the signing of the Judiciary Act of 1789 and celebrates a history of our region relating to the service U.S.

Marshals provided in Indian Country; and,



WHEREAS, many Lighthorsemen of the Five Civilized Tribes served as both tribal law enforcement officers as well as U.S. Marshals and gave their lives in the line of duty; and,

WHEREAS, the ITC recognizes the importance the United States Marshals Museum to support cultural tourism in Oklahoma and Arkansas and the preservation of the Native American cultural heritage as it benefits all Indian individuals, Indian tribes, and the Five Civilized

Tribes: and.

WHEREAS,

by ITC Resolution No. 10-01 the Five Civilized Tribes affirm the request by the United States Marshals Museum for the ITC to provide voice and input via an appointment of an ITC member to serve on the Board of Directors of the United States Marshals Museum to support and facilitate the development of cooperative cultural and tourism opportunities that will great economic benefit to the people of Oklahoma and Arkansas, and beyond; and,

WHEREAS,

the ITC supports candidates who have been active with the development of the United States Marshals Museum and embodies the qualifications needed to assist and facilitate dialogue that positively contributes to the success of the United States Marshals Museum in properly representing history and developing as a tourist destination for our region; and,

WHEREAS.

the ITC has identified Catherine Foreman-Gray as such a qualified candidate who leads historical preservation efforts at the Cherokee Nation, has developed many materials and installations supporting the retention of American Indian heritage, currently sits on the United States Marshals Museum Trail of Tears monument planning committee, was a former United States Park Ranger at the National Park Service's Fort Smith National Historic Site, and is engaged and affiliated with multiple area historical societies; and,

WHEREAS.

the ITC has identified Lisa John as such a qualified candidate who has overseen the expansion of the Chickasaw Cultural Center and overseen the development of the Chickasaw Nation Arts and Collections manual, currently serves as the Secretary of Culture and Humanities: and

NOW THEREFORE BE IT RESOLVED, that the ITC supports the nominations of Catherine Foreman-Gray and Lisa John to serve on the Board of Directors for the United States Marshals Museum, in Fort Smith, Arkansas; and,

THEREFORE BE IT FINALLY RESOLVED, that the ITC submit this resolution to the United States Marshals Museum as notice of appointments to represent the ITC on the United States Marshals Museum.

#### CERTIFICATION

The foregoing resol				
Tribes meeting in S	Shawnee, Oklaho	ma on this 10 <sup>th</sup>	h day of July, 2	015, by a vote of
all for	against a	and Ø	abstentions.	

Bill John Baker, Principal Chief

Cherokee Nation

Gary Batton, Chief

Choctaw Nation of Oklahoma

George Tiger, Principal Chief Muscogee (Creek) Nation

Leonard M. Harjo, Principal Cl

Seminole Nation of Oklahoma

Bill Anoatubby, Governor

The Chickasaw Nation

## Catherine Foreman-Gray

P.O. Box 102 Warner, OK 74469 (918) 316-2432 catherine-gray@cherokee.org

#### **Work Experience**

Cherokee Nation P.O. Box 948 Tahlequah, OK 74465

Title: History and Preservation Officer October 2012 – Present

- Project manager of the Cherokee Nation History and Humanities Course
- Research and develop content and curriculum for the Cherokee Nation History and Humanities Online Course
- Producer of The Cherokee Way, an online video series that focuses on Cherokee history and culture
- Provide historical content and educational outreach for local and national organizations, universities and Cherokee Nation's twenty-two satellite communities
- Approve historically related items and books for Cherokee Nation gift shops and museums
- Approve historical content and text for Cherokee Nation museums, exhibits and websites
- Research and obtain historical artifacts and documents for the Cherokee Nation
- Conduct media interviews with national, regional and local television, radio, and newspapers pertaining to the history and culture of the Cherokee Nation and its people
- Represent Cherokee Nation at national conferences and events
- Successfully develop partnerships and maintain relationships with local, state and national historic societies, accredited museums, archives and tourism organizations
- Assist educators, authors and journalists with requests for historical information

Cherokee Nation Cultural Tourism (CNCT) 777 West Cherokee Street Catoosa, Oklahoma 74015

Title: Archivist and Interpretive Supervisor September 2008 – April 2011

- Assist with planning museum exhibits from concept to installation
- Research and obtain historical artifacts and documents for the Cherokee Nation
- Responsible for the collection process of historical artifacts and documents, and advise on their storage and utilization within the department
- Successfully develop partnerships and maintain relationships with local, state and national historic societies, accredited museums, archives and tourism organizations
- Successfully supervise interpretive staff and administer yearly employee performance appraisals
- Represent Oklahoma, Cherokee Nation and CNCT at national conferences and events
- Successfully train interpretive guides on Cherokee history and culture
- Assist with creation of educational materials for Oklahoma teachers to utilize in their classrooms to enhance children's education regarding Cherokee history and culture
- Assist visitors with outside requests for historical information
- Successfully organize and plan living history events and programs, including organizing speakers, vendors, volunteers, and other related groups and individuals
- Conduct media interviews with local and regional television, radio, and newspapers

- Responsible for the execution of interpretive tours, including booking historical properties, food and beverage vendors, artists, storytellers, buses and drivers
- Create historical content for cultural tours, events, museum exhibits and educational materials

National Park Service, U.S. Department of the Interior Fort Smith National Historic Site 301 Parker Avenue Fort Smith, Arkansas 72902 (479) 783-3961

Title: Park Ranger March 2004 – May 2008

- Research, develop, and present interpretive and living history programs focusing on the Federal Government's policy with Native Americans
- Research, develop, and implement interpretive and living history programs for the general and visiting public and special interest groups, primarily children and educators
- Respond to research inquiries from scholars and the general public, providing materials from the site's research files and library
- Served on the site's Long Range Interpretive Planning Committee
- Assist with the planning and designing of the site's indoor Trail of Tears exhibit
- Extensive handling of historical artifacts and documents
- Assist collections manager with the acquisition and accessioning of historical artifacts and documents
- Assist in transcribing of historic legal and personal documents
- Event planning, including organizing and booking speakers, storytellers, vendors, volunteers, and other related groups and individuals
- Successfully organized, planned, and facilitated the First Annual National Trails Day/Trail of Tears event
- Conducted media interviews with local and regional television, radio, and newspapers
- Write official press releases for local and regional media pertaining to upcoming events and programs
- Assist in daily and weekly fee operations and deposits
- Assist with monthly inventory, receiving, pricing, and stocking of Eastern National bookstore merchandise
- Train new staff and volunteers
- Events and special programs photographer

### **Education**

University of Arkansas Fort Smith P.O. Box 3649
Fort Smith, AR 72913

Bachelor of Arts, History Minor, Historical Interpretation Graduated, May 2007

Northeastern State University 600 North Grand Avenue Tahlequah, OK 74464

June 2006 - May 2007

#### Additional Experience, Training and Speaking Engagements

- Assist with the development of National Park Service (NPS) Trail of Tears exhibit on permanent display at Fort Smith National Historic Site
- Currently serving on the future U.S. Marshals Museum Trail of Tears monument planning committee
- Assist in the collecting, archiving, and preservation of the John Drennen Collection (Choctaw Indian Agent)
- Received training through the National Park Service (NPS) Interpretive Development Program
- Assisted with the research and exhibit design of the Cherokee National Supreme Court Museum and the Cherokee National Prison
- Storyteller for the Cherokee Heritage Center's 2011 summer performance "Legends at Dusk," an interactive dramatization that shares Cherokee history and culture through myths and legends.
- Conference Organizer and Speaker, 2013 Goingsnake Massacre Descendants Day Conference
- Conference Organizer and Speaker, 2012 Fort Smith Annual History Conference (Into the Nations: Native Peoples of Arkansas and Oklahoma, 1800-1870)
- Speaker, 2011 Hell, Justice and Grit Conference

(Cherokee Lawman Sam Sixkiller)

- Speaker, 2011 ALHFAM Southeast and Mountain Plains Regional Conference (Collaborative Strategies: Educational Lines Meeting Interpretive Minds)
- Speaker, 2010 Fort Smith Museum of History Centennial Celebration (American Indian Realism)
- Speaker, Cherokee Nation March 2010 History Presentation

(Our Land or Theirs: 19th Century Jurisdictional Conflicts in the Cherokee Nation)

• Speaker, 9th Annual Cherokee Ancestry Conference

(American Outlaws, Cherokee Patriots)

- Speaker, 2008 Wild West History Association Annual Conference (Outlaws of the Cherokee Nation)
- Speaker, 2008 U.S. Marshals Service National Symposium (Ned Christie: Cherokee Senator and Patriot)

#### **Professional Affiliations and Memberships**

- Tribal Citizen, Cherokee Nation of Oklahoma
- Member, Trail of Tears Association Arkansas and Oklahoma Chapters
- Member, National Association of Interpretation
- Member, Cherokee National Historical Society
- Member, Oklahoma Historical Society
- Member, Arkansas Historical Society
- Member, Fort Smith Historical Society



Lisa John

Lisa John, Chickasaw, received a Bachelor's of Arts in political science and a Master of Public Administration from the University of Oklahoma. She began working for the Chickasaw Nation in 1994, and currently serves as the Secretary of Culture and Humanities. The department of culture and humanities includes the divisions of Arts & Humanities, History and Culture, Chickasaw Cultural Center, Cultural Tourism, and Historic Preservation. Under Lisa's leadership, the department of culture and humanities looks to preserve, protect and provide awareness about Chickasaw history and culture through efforts including instruction, art, and preservations efforts.

In her capacity as Secretary, Lisa has overseen the expansion of the Chickasaw Cultural Center to become a premier destination in south central Oklahoma by improving the visitor experience resulting in an increase in annual visitors. Under her leadership, the language program has expanded, and tribal historic preservation office is actively pursuing and successfully completing more repatriation than it has previously. She has overseen the development of the Chickasaw Nation Arts and Collections manual, including a tribal-wide inventory system capturing all arts and artifacts within the organization. Lisa is also actively working to develop the Chickasaw homeland offices and programs in southeast United States, specifically in Tupelo, Mississippi.

Prior to being named Secretary of Culture and Humanities, Lisa served as the education division administrator, and lead negotiator for the Chickasaw Nation Office of Self Governance, specifically for the Bureau of Indian Affairs and the Indian Health Service programs.

Lisa serves on the Ada City Schools Foundation, Oklahoma Advisory Council on Indian Education, Ada Area Chamber of Commerce, Chickasaw Foundation board of directors, Chickasaw Inakana Foundation board of directors, and the Inter-Tribal Council of the Five Civilized Tribes representative on the U.S. Marshal Museums Monument Planning Subcommittee. She is married to Thomas John and has two children, Lauren and Trevor.